

VISIT...

LANZAROTE
Caliente.COM

UNKISS ME

Words and Music by Adam Levine,
Johan Carlsson and Ross Golan

Slowly

mf

With pedal

N.C.

If you re-spect me, — don't pro-tect me. —
Can't e-rase this; — can't de-lete this. —

— You can tell me; — I can han-dle it. Stop pre-tend - ing, — 'cause we're go - ing down. —
— I don't need this; — I can han-dle it. I just feel it, — that you're o - ver us. —

— — — — —
Whoa, — — — — — If you let go, — — then just let go. —
— — — — — if I wait here, — — if I see you, —

* Recorded a half step higher.

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It's dis - re - spect - ful how you've han-dled this nev - er - end - ing kind of run - a - round.
it won't mat - ter; what's the point of this? We're in piec - es, 'cause you're o - ver us.

I lied to my heart 'cause I thought you felt it. You can't light a fire

if the can-dle's melt - ed. Well, you don't have to love me if you don't wan - na. Don't act like I mean

noth - ing. But if you're gon - na, well then you bet - ter un - kiss me,

Am F C Dm7 Am F

un - touch me, un - take this heart. —

C Dm7 Am F C Dm7

And I'm miss - ing just one thing: a brand new start. _

1 Am F 2 Am F C Dm7

— So un - kiss — me. —

Am F C Dm7 To Coda

— So un - kiss — me, — yeah. _

Am F C G/C Dm7

Yeah, _____ yeah yeah. _____ So, ba - by, let go; _____ got - ta let go. _____

Am7 G/A Cmaj7 N.C.

_____ It's dis - re - spect - ful; _____ I can't han - dle this nev - er - end - ing _____ kind of run - a - round. _____

C Dm7

Yeah, _____ yeah, yeah, un - kiss me,

D.S. al Coda (take 2nd ending)

CODA Am F N.C.

Un - kiss _____ me. _____